SHANNON IN NASHVILLE

EASY EYE SOUND

GOLDEN FRAMES (2:34)	CRYIN' MY EYES OUT (3:08)
BRING HER THE MIRROR (2:49)	GOODBYE SUMMER (2:43)
BROKE MY OWN (2:59)	COLD PILLOWS (3:40)
LEATHER, METAL, STEEL (2:39)	LORD OF ALASKA (3:08)
FREDDIES 'N' TEDDIES (3:39)	I MIGHT CONSIDER (3:02)
LOVE I CAN'T EXPLAIN (3:11)	MAKE BELIEVE (2:29)
	COAL ON THE FIRE (2:53)

GOLDEN FRAMES
(SHAW/AUERBACH)
Your baby pictures I hide in a box
With taxes, treasures, and love notes
It's been a long time since I peeked inside
My heart is too tender for these things

But what do I do
If I try to peer inside
And I find a little picture
With your face in a frame 'round my heart

These golden frames are burning

BRING HER THE MIRROR
(SHAW/AUERBACH/McLAUGHLIN)
Had a crazy dream last night
Wish it could be clearer
When I awoke I wrote this down
To bring her the mirror

I saw someone staring back
Their eyes were wet and dear
They were not who I once knew
Who is in the mirror?

Bring her the mirror
When I woke I wrote this down
Bring her the mirror

I saw myself staring back
The eyes were so sincere
At first I didn't recognize
But then it became clearer

It's more than just a piece of glass
It's a window to the past
Please don't turn away too fast or you might lose it
Maybe I have missed the point
To tell myself I've got a choice
But when I listen to my voice it's so depressing

Had a crazy dream last night
If only it were clearer
When I awoke I wrote this down
Bring her the mirror

BROKE MY OWN
(SHAW/AUERBACH/WOOD)
So just leave me behind
And go and get on
My worst enemy is my own flesh and bone

Don't worry about this heart of mine
It's been busted for a long long time
You'll only find static on the line
So hang up the telephone
'Cause I already broke my own

Well I can see you trying
But go and get on
I've made some tough decisions
Turn myself to stone

Broke my own
Burnt my home
I stay alone yeah
Broke my own
My worst enemy is my own flesh and bone

I know that I have crushed you
So go and get on
Might have crushed myself too
I hope I wasn't wrong

LEATHER, METAL, STEEL
(SHAW/AUERBACH/McLAUGHLIN)
These concrete jungle days
Swinging from blues to grays
It's getting hard to feel
Please get me out of here alive
Leather, metal, steel
I'm burning through the fields tonight

I might have nowhere to go
But just like the tall trees grow
I'm pointed toward the sun
So let my ponies run so free
My hands are on the wheel
With leather, metal, steel, and speed

She's leaving
Before she forgets how to feel
She's leaving
With leather, metal, and steel

I miss the parking lot
It won't be soon forgot
I'm thinking as I go
Where I'm going I don't know, you'll see
My hands are on the wheel
With leather, metal, steel, and speed

FREDDIES 'N' TEDDIES
(SHAW/AUERBACH/SWIFT)
You made me think I was a catch
Was it a lie?
You made me glow, you made me melt
In the blink of an eye
It's rare a man can make me smile
Unhinged and innocent like a child
But you've got some kind of spice and zest
That drives me wild

Are you gonna call my phone?
Wondering how much longer must I wait
Cause I got other Freddies and Teddies
Lining up at my gate

Before I was dust I was smoke
And before I was fire
I could sense before you had spoke
I was gonna be a crier
As soon as I let you in
Wondering where has my mind been
I've built this moat deep, walls high
I'd be safe up on a spire

LOVE I CAN'T EXPLAIN
(SHAW/AUERBACH)
Well it's been years and years and years
But I still feel and feel and feel

'Cause you gave me love
Love I can't explain

I think of your skin again and again
My hands in your hair, they were just there

Well I didn't lie
I didn't lie
I was just scared of where it would go
Mine, my guts are a mine
Buried deep in time
Where could we go?
When push comes to shove
I've always loved you

CRYIN' MY EYES OUT
(SHAW/AUERBACH/SWIFT)
Here I am crying my eyes out
Wondering when things will change
When will they change?

Here I am crying my eyes out
Won't you do it for me?
Won't you do it for you?

You were the second thing that I ever knew
Didn't think there was anything on this earth that you couldn't do

Hands still strong and fingers straight
Where have you been for goodness sake?
What do you fear from this point on, what will it take?

GOODBYE SUMMER
(SHAW/AUERBACH/SWIFT)
Goodbye summertime

Tanned skin and sunbleached hair
Pinked-up cheeks and the county fairs
Jumpin' in rivers all day long
How did I miss it now it's gone?

Goodbye summertime

I dug my way through the mountainside
Hitchhiked just to get that high
Slinked in the shadows of an empty room
Stick to the darkness it'll be over soon

COLD PILLOWS
(SHAW/AUERBACH)
I woke up, I slid my hand across the bed and it was cold
I know, I know, I know, I know you're gone
I had to be done, and it's just fine
But I can't, I can't, I can't, I can't forget
What it's like to sleep next to you

I know I wanted your love
But it hurt me too much to know what I'm taking from you
I know you wanted me back
But these cold pillows are worth saving your heart from me

My selfish heart, it cradled yours
It took your love and your warmth
It's hard to know to know
When to say when you've been wounded again

LORD OF ALASKA
(SHAW/AUERBACH/McLAUGHLIN)
I wanna be the lord of Alaska
Ride the tundra on a grizzly bear's back
I won't do anything that I don't have to
And tell my parents I ain't never coming back

I gave you everything I had and then some
Turns out nothing was enough for you
I'm packing up my heart while I still have one
Going to where the forget-me-nots are blue

Oh no no no no never coming back

I'm selling everything in this old apartment
Especially all the things reminding me of you
All I need are my boots and a parka
In my home up in a Sitka spruce

I MIGHT CONSIDER
(SHAW/AUERBACH/WOOD)
I've been thinking about the past
Doomed from day one not to last
Now that time for us is dead
I am still haunted by old things you said

If I reached out to you what would you say?
I am terrified that you'd just walk away
I might consider missing you
Would you consider missing me too?

This hand's in my pocket but not for long
Considering coming out
The feeling is strong
Now that time for us is dead
I'm still haunted by old things you said

MAKE BELIEVE
(SHAW/AUERBACH)
When I was just a baby face (you didn't see me)
You made sure I felt out of place

But I saw you and I heard you

Your glare kept me low every day (you didn't see me)
And I kept my chin up anyway

Now that I am grown I don't think of it anymore, it's just make believe
Well you must have been in pain and my kindness was a way for your make believe

Make believe

I SAW YOU
I HEARD YOU
I KNOW YOU

COAL ON THE FIRE
(SHAW/AUERBACH)
Throw another coal on the fire
Go get the iron and the tire
His hands are black, his knees are red
I can't forget the things he said
He won't regret the things he did

Throw another coal on the fire
Just hang it up, these straits are dire
Those eyes flash green and full of dread
I can't forget the things he said
He won't regret the things he did

Throw another Cole on the fire
We worked too hard, I'm so tired

THROW ANOTHER COLE ON THE FIRE

GOLDEN FRAMES
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Vibraphone, Glockenspiel, Chimes
Dan Auerbach - Acoustic Guitar, Electric Guitar, Mellotron
Russ Pahl - Acoustic Guitar, Tik-Tak
Matt Combs - Strings

BRING HER THE MIRROR
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums, Shakers
Dave Roe - Upright Bass
Bobby Wood - Organ, Piano, Harpsichord
Dan Auerbach - Acoustic Guitar
Russ Pahl - Acoustic Guitar, Electric Guitar
Matt Combs - Strings

BROKE MY OWN
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums
Dave Roe - Upright Bass
Bobby Wood - Organ, Vibraphone, Glockenspiel
Dan Auerbach - Electric Guitar, Percussion, Background Vocals
Russ Pahl - Electric Guitar
Clint Maedgen - Saxophone
Ronell Johnson - Cornet
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

LEATHER, METAL, STEEL
Shannon Shaw - Lead Vocals, Background Vocals
Gene Chrisman - Drums, Percussion
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Piano, Conga, Marimba
Dan Auerbach - Acoustic Guitar, Acoustic 12-String Guitar, Electric Guitar
Russ Pahl - Acoustic Guitar, Acoustic 12-String Guitar
Steve Herrman - Trumpet
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

FREDDIES 'N' TEDDIES
Shannon Shaw - Lead Vocals, Background Vocals
Richard Swift - Drums, Percussion, Piano, Juno Synth, Background Vocals
Dan Auerbach - Bass, Electric Guitar, Mellotron, Percussion, Background Vocals
Matt Combs - Strings

LOVE I CAN'T EXPLAIN
Shannon Shaw - Lead Vocals, Background Vocals
Gene Chrisman - Drums, Conga
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Piano, Vibraphone, Glockenspiel, Chimes
Dan Auerbach - Acoustic Guitar, Electric Guitar, Mellotron
Russ Pahl - Acoustic Guitar, Tik-Tak
Matt Combs - Strings

CRYIN' MY EYES OUT
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums, Percussion
Dave Roe - Upright Bass
Bobby Wood - Organ, Piano, Vibraphone, Glockenspiel, Percussion
Dan Auerbach - Acoustic Guitar, Electric Guitar
Russ Pahl - Acoustic Guitar
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

GOODBYE SUMMER
Shannon Shaw - Lead Vocals, Background Vocals
Richard Swift - Drums, Bass, Percussion, Piano, Harpsichord, Vibraphone, Glockenspiel, Mellotron, Background Vocals
Dan Auerbach - Acoustic Guitar, Electric Guitar, Tik-Tak
Jim Hoke - Saxophone
Steve Herrman - Trumpet

COLD PILLOWS
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums, Percussion
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Piano, Organ, Vibraphone, Glockenspiel
Dan Auerbach - Acoustic Guitar, Background Vocals
Russ Pahl - Acoustic Guitar, Electric 12-String Guitar, Tik-Tak
Pat McLaughlin - Background Vocals
Mark Howard - Background Vocals

LORD OF ALASKA
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums
Dave Roe - Upright Bass
Bobby Wood - Acetone, Percussion
Dan Auerbach - Electric Guitar
Russ Pahl - Electric Guitar
Clint Maedgen - Saxophone
Ronell Johnson - Cornet, Trombone
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

I MIGHT CONSIDER
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums, Percussion
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Organ, Piano, Vibraphone, Glockenspiel, Chimes
Dan Auerbach - Electric Guitar, Mellotron
Russ Pahl - Electric Guitar, Tik-Tak
Matt Combs - Strings
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

MAKE BELIEVE
Shannon Shaw - Lead Vocals, Background Vocals
Gene Chrisman - Drums
Dave Roe - Upright Bass
Bobby Wood - Piano, Vibraphone, Glockenspiel
Dan Auerbach - Electric Guitar
Russ Pahl - Electric Guitar, Electric 12-String Guitar
Matt Combs - Strings
Ashley Wilcoxson - Background Vocals
Leisa Hans - Background Vocals
Heather Rigdon - Background Vocals

COAL ON THE FIRE
Shannon Shaw - Lead Vocals
Gene Chrisman - Drums
Dave Roe - Upright Bass
Bobby Wood - Wurlitzer, Piano, Organ, Harpsichord, Vibraphone, Glockenspiel, Chimes
Dan Auerbach - Acoustic Guitar, Acoustic 12-String Guitar,
Electric Guitar, Fuzz Bass
Russ Pahl - Acoustic Guitar, Electric Sitar, Tik-Tak

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Mixed by Dan Auerbach and M. Allen Parker
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